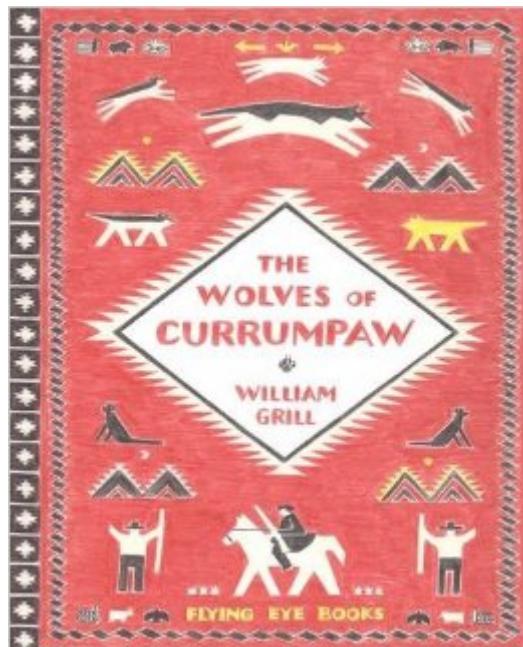


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# The Wolves Of Currumpaw



## Synopsis

The Wolves of Currumpaw is a beautifully illustrated modern re-telling of Ernest Thompson Seton's epic wilderness drama Lobo, the King of Currumpaw, originally published in 1898. Set in the dying days of the old west, Seton's drama unfolds in the vast planes of New Mexico, at a time when man's relationship with nature was often marked by exploitations and misunderstanding. This is the first graphic adaptation of a massively influential piece of writing by one of the men who went on to form the Boy Scouts of America. A University of Falmouth graduate and London resident, William Grill's first book Shackleton's Journey made him the youngest Kate Greenaway Medal winner since 1960. With a slew of prizes and under his belt, Grill looks primed to make a huge impact with The Wolves of Currumpaw.

## Book Information

Lexile Measure: 980 (What's this?)

Hardcover: 80 pages

Publisher: Flying Eye Books (July 12, 2016)

Language: English

ISBN-10: 1909263834

ISBN-13: 978-1909263833

Product Dimensions: 9.7 x 0.6 x 12.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ  See all reviewsÂ  (1 customer review)

Best Sellers Rank: #56,287 in Books (See Top 100 in Books) #18 in Books > Children's Books > Literature & Fiction > Historical Fiction > Exploration & Discoveries #67 in Books > Children's Books > Animals > Foxes & Wolves #80 in Books > Children's Books > Literature & Fiction > Historical Fiction > United States > 1800s

Age Range: 7 - 14 years

Grade Level: 1 - 9

## Customer Reviews

This is a lovely book which is sure to win many hearts. It's a re-telling of Canadian naturalist Ernest Seton Thompson's 1898 story "Lobo, the King of Currumpaw". It's both a sad and heartwarming tale as it tells of Seton hunting down a wolf who was the scourge of New Mexico. It also tells how Lobo taught him respect for the wolf and he gave up hunting them thereafter. Incorporated into the story are the biographical account of Thompson's later life and the legacy he left behind to conservation. I

really enjoyed this book and had looked forward to reading it as soon as I'd heard it was coming out. As a child I used to read Seton Thompson's stories, getting them out of the school library over and over again.

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